



stillwaterok.gov

Together, Investing in Municipal Excellence

**STILLWATER PUBLIC ART COMMITTEE  
SPECIAL MEETING AGENDA**

JUNE 18, 2026, 4:00 PM

723 S. Lewis Street, Room 2073  
Stillwater, OK 74074

Voting Members: Sara Brown, Barry Fuxa, Kirsten Olds, Valerie Bloodgood, Tim Hodges, & Katie Bean

Non-Voting Members: Dawn Dodson, Chief Public Affairs Officer and Christy Driskel, Deputy City Manager

1. Call Meeting to Order
2. General Orders

The Stillwater Public Art Committee will hear a staff presentation, discuss, and take action including a vote or series of votes on each item listed as presented or as amended or revised by the Stillwater Public Art Committee unless the agenda entry specifically states that no action will be taken. The requested action is indicated in each agenda entry but may be amended or revised prior to action by the Stillwater Public Art Committee.

a.	Approve April 16, 2026 Special Meeting Minutes.	
b.	Stillwater Public Art Fund financial report. No action will be taken on this item.	
c.	Presentation from Lion's Meadow of Hope seeking Public Art Fund assistance for design and installation of a proposed mural to be located at 623 S. Western Road, including discussion for the proposed public art project. No action will be taken on this item.	Bryan Larison
d.	Presentation from Morgan Robinson seeking Public Art Fund assistance for the design and development of a guitar sculpture to represent Stillwater as the Original Home of Red Dirt Music to be installed in a public location in or around Washington Street area known as "The Strip," including discussion for the proposed public art project. No action will be taken on this item.	Morgan Robinson

e.	Discussion and consideration about creating a public art inventory to support the development of guidelines for administration of public art. No action will be taken on this item.	Dawn Dodson, Christy Driskel
----	--	---------------------------------

3. Public Comment

Stillwater City Code, Section 2-53(a) & (b), provides that taxpayers or residents of the city, or their authorized legal representatives, may address the Committee at a regularly scheduled meeting on any item of business listed on the meeting agenda.

4. Reports from Committee Members or Staff

a.	Report from staff about scheduling items for future meetings.
----	---

b.	Report from staff about fundraising support.
----	--

5. Adjourn

On 6/17/2026 at 2:30 p.m., a true and correct copy of this agenda was posted on the kiosk outside City Hall, 723 S. Lewis Street, Stillwater, OK.

---

The City of Stillwater encourages participation from all citizens. If participation at any public meeting is not possible due to a disability, please notify the City Manager’s office at least 48 hours prior to the meeting by calling 405.742.8243.

- Find meeting agendas and minutes online at [Agendas and Minutes](#)
- Official minutes are archived in the City Clerk’s office.

Together, Investing in Municipal Excellence

**STILLWATER PUBLIC ART COMMITTEE  
SPECIAL MEETING MINUTES  
APRIL 16, 2026**

723 S. Lewis Street, Room 2073  
Stillwater, OK 74074  
4:00 PM

**Members Present: Kirsten Olds, Valerie Bloodgood, Tim Hodges, Katie Bean, Chief Public Affairs Officer Dawn Dodson, Deputy City Manager Christy Driskel, Barry Fuxa (4:06)**

**Members Absent: Cristy Morrison, Sara Brown**

**Staff: City Attorney Kimberly Carnley, Assistant City Attorney Ashlyn Garis, City Clerk Teresa Kadavy, Deputy City Clerk Autumn Flowers, Community Resources Director Stephanie Kinder, Website Content Manager Billy Fultz**

1. Call Meeting to Order

**Chief Public Affairs Officer Dawn Dodson called the meeting to order at 4:03 p.m.**

2. General Orders

- a. Open Meetings Act Training. No action will be taken on this item.

**Assistant City Attorney Ashlyn Garis opened the meeting with Open Meetings Act Training. ACA Garis's presentation established key points of the Open Meetings Act which included: ensuring transparency and public access to governmental processes, applied when a majority of the public body meets and conducts business, reviewed what constitutes a quorum, steps on how to avoid violating the Act, the timeline in which an agenda should be posted to the public, and what consequences members will face for breaking the Open Meetings Act.**

- b. Overview of the Committee and discussion of Ordinances 3591 & 3600. No action will be taken on this item.

**Item b. started with each present committee member introducing themselves. Chief Public Affairs Office Dawn Dodson and City Attorney Kimberly Carnley covered**

the overview of the Stillwater Public Art Committee and discussed the current Ordinances in effect. CA Carnley detailed that revisions are underway to adopt a new Ordinance that clarifies membership and non-voting roles within the committee. CPAO Dodson explained the committee’s purpose, which is to enhance the cultural and aesthetic quality of life through public art. The responsibilities of each committee member also include selecting, installing, and preserving public art, managing the public art fund, developing selection guidelines, and creating an inventory of existing public art. The committee will make recommendations to City Council for final approval of items.

c. Presentation of Early Childhood Coalition, “Let’s Play,” public art and education initiative. No action will be taken on this item.

Ashley Kruse, Child Development at Northern Oklahoma College, and Amy Hardin, Pediatrician, presented the Early Childhood Coalition, “Let’s Play,” initiative. During the presentation, Kruse displayed a QR code that each attendee got to scan with their personal device. Kruse stated these QR codes are linked to activities supporting early childhood development. Once scanned, you pick which art piece you are standing in front of and complete the game. Activities are tailored to different developmental levels and encourage parent-child engagement. Kruse discussed five pilot locations, including the Sister Cities Mural at Chris Salmon Plaza, “It’s a Beautiful Day” in downtown Stillwater, “The Man Standing” in downtown Stillwater, the agricultural scene on the ProValue building with owner permission, and “The Paper” in downtown Stillwater. The Sister Cities Mural will be a soft launch location for “Let’s Play,” with all five locations launching in June 2026. CPAO Dodson mentions that the City of Stillwater will never place a QR code on private property without further discussion and permission from the owners. Partnerships were mentioned, with the Stillwater Public Library, Stillwater History Museum, and Visit Stillwater being a few to name. Kruse explains that the Early Childhood Coalition wants to create meaningful opportunities as early as possible since by age 3, 80% of their adult brain is already developed. DCM Driskel asked if there will be different questions after a certain amount of time the QR spends at the mural. Kruse answered no, stating they are planning on leaving the QR code up for a certain amount of time and then switching which public art piece the QR code will be placed at next. Olds was curious how childhood development is defined. Kruse explained that childhood development is looked at ages five and below and that they try to gear opportunities for those selected ages. Hardin gave clarification that there will be one QR code posted at all the selected public art pieces. Once scanned, you choose the public art piece you are in front of. This will greatly reduce the cost of printing as well, according to Hardin. CPAO Dodson thanked Ashley Kruse and Amy Hardin for their time and very educational presentation that each committee member is excited to experience.

d.	<p>Presentation of Utility Box Art Program winners and history. No action will be taken on this item.</p> <p><b>CPAO Dodson gave background information on the Utility Box Art Program, with the program starting in 2024 and continuing into 2025. Installations were paused to focus on the formation of the Stillwater Public Art Committee. CPAO Dodson explained that all installations are funded by sponsorships. During the explanation of sponsorships, CPAO Dodson made it clear that the donation from OnCue is not to be used for installations. Barry Fuxa was selected for two separate entries in the 2025 contest, being awarded before he applied and was selected to serve on the committee. Fuxa also abstained from voting. Hodges and Fultz measured locations for each art piece and are in the mockup stage where the pieces may be placed around Stillwater. All future installations will come before the committee for review. CPAO Dodson informed the committee that there is an art map located on <a href="http://stillwaterart.org">stillwaterart.org</a>.</b></p>
----	---

3. Public Comment

**None.**

4. Reports from Committee Members or Staff

**Bloodgood questioned why all meetings for 2026 are labeled special. CA Carnley cleared up confusion, stating that a regular meeting schedule needs to be sent to the clerk by December 15<sup>th</sup> of the previous year. Since the committee was not established, all meetings in 2026 will be special meetings. Bloodgood asked how a committee member can schedule agenda items. CPAO Dodson answered, stating to send any agenda items to her since she makes the agenda.**

5. Adjourn

**MOTION BY OLDS, SECOND BY BLOODGOOD TO ADJOURN THE APRIL 16, 2026 SPECIAL MEETING.**

**ROLL CALL: FUXA-YEA, OLDS-YEA, BLOODGOOD-YEA, HODGES-YEA, BEAN-YEA, DODSON-YEA, DRISKEL-YEA**

**MOTION CARRIED WITH SEVEN YEA VOTES.**

**Meeting adjourned at 4:59 p.m.**